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This Hell Of Mine



Synopsis

Her name is trouble. James Hayburn's friend warns him to stop staring at Lady Ashley Aguirre across a bullring in Mexico City. After all, he has just left England because his affairs with married women in high society have made him unwelcome at home. They will kill you for nothing here, the friend adds. Mexico can be the most civilized or the most brutal of places, but when fate throws James and the lovely, sweet Lady Ashley together again, the attraction between them will be impossible to ignore. He is the real life adventurer whose childhood in jungles and deserts she has been following all her life; she is much more woman than artifice, and she needs to be rescued out of her marriage. After the Day of the Dead in Cuernavaca, it's hard for James to accept being apart from Ashley, even if she needs to hear three words he cannot say. Or perhaps he can, if only it isn't too late. Sex scenes, non-graphic. This is a standalone book, as are *The Last Earl* and *True Born*. They only share the family title, Halford, with 100 years between the stories and no characters in common. You may read the books in any order.

Book Information

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Customer Reviews

Lara Blunte writes immediately absorbing stories. Her stories grab me with an irresistible magnetic pull right from the start. "This Hell of Mine" is no exception and, as in all of her work, includes an

extra unexpected element that makes the whole thing jump to another level entirely. It's this kind of magic that compels me to read everything she writes, no matter the genre, and she has written in many. I first happened across Lara Blunte's writing on Wattpad, through her fascinating collection of travel essays called 'The Lazy Traveler'. She seems to have been everywhere and seen everything, and brings a unique depth and perception to her writing. In "This Hell of Mine" she is just at home in Mexico City high society or out in the middle of the Sonora desert, at a fancy dress ball or in the streets of Cuernavaca during Day of the Dead festivities. Her writing is clear, fresh and compelling, her characters vivid and alluring. There is plenty of romance here, and also tremendous suspense, danger and thrills. It's great stuff. Highly recommended!

Lara Blunte is such a talented writer and, again, this is another amazing story, wonderfully written and with a terrific cultural setting. It's always impressive when an author's imagination is triggered by real historical events and/or cultural artefacts or legends. Moreover, it's not only the plot and the strength of the characters, but what is remarkable too is the way the omniscient narrator renders the unfolding of the events. For example, in one of the chapters the descriptions of how James, the main character, endures pain and almost becomes part of the arid Mexican landscape are wonderful and reveal a lot of Lara's narrative craft. A highly recommended read.

This author is IMO an awesome writer and story teller. I only recently discovered her, and she is quickly becoming a favorite of mine. She has a way with words that allows you to actually feel the love and emotion of her characters, and none of her books I have read thus far could be said to be predictable. I find myself always being so engrossed in her stories. THIS HELL OF MINE is another example of a great love story that will keep you on the edge of your seat right to the end. Both the H and h are strong, really likeable characters. Very hard to put down. I only wish it were longer. I would have liked more. This is a great series, and each book can be read as a standalone. I highly recommend this well-written series and I plan to read more by this author.

Reading this book was like watching a well written and acted movie. Lara captured the atmosphere and flavor of high society Mexico perfectly. It takes you back to a time when everything was elegant, and people were well mannered, yet beneath the societal masks people wore, the same strong emotions we freely show were boiling beneath the surface waiting to erupt. Lara once again brings us into a world inhabited by realistic people, who are flawed, some more than others, and where the plot advances naturally because of choices and not stupidity. I loved the chemistry between James

and Ashley, and how they balance out pragmatism and optimism. I also liked how James' upbringing serves a larger purpose than is initially understood. This book was a great end to The Halford Trilogy. It was fun to see the different and complex lives of the Halford men through various time periods.

Format: Kindle Edition I don't read much romance. Why? Modern romances are superficial, follow the same old, same old pattern every time. They bore me. This one is different. This one got me from the outset. Why? Somebody bothered to create a different plot. A different setting. Fascinating, passionate characters. Characters that could have walked straight out of one of those great Hollywood films. They don't make those any more either. At the same time this is clearly a modern novel, so I got the best of both worlds. For me, this is one of those stories I will always cherish.

Like others have stated, Lara's books have your attention from the first words. This, my second book in a row by her, was just as capturing as *The Abyss*! Well done, Lara! You know exactly how men should be written. They know how to take care of their women, and always think on their feet, running through scenarios, with plan b, and c, right in pace with plan a!

In this story, the man behind the Tarzan legend, is in Mexico after World War two. At a bullfight he sees a beautiful married lady and wants to meet her and romance her. It is an interesting story but the ending is abrupt and leaves many questions unanswered.

It's the third book I read by Lara Blunte over the holidays. This was an original again, because it's mostly told through the eyes of the man. It's another great look at two people and their psychology, and how they fall in love. I agree that it was like an old 40s movie, and that the ending is surprising and really beautiful. They talk in the beginning of the book of Mexico being the most civilized or the most savage of places, and we get to see both. Other people reading romances may prefer a more familiar type of story, more predictable or cozy, but I really appreciate the originality of this novel, and how strong the characters and situations are.

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